

Two-Bit Suit (CD Review)
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Tom Coxworth – Swerve Magazine

The songs on *Two-Bit Suit* are stitched from the same fabric as the likes of Stan Rogers, James Keelaghan, and Gordon Lightfoot. There are many touch points that shine on this his third release from the emotionally charged "Infantry Man," the frolic of the "Two-Bit Suit," and the reflectively poignant "Wrecking Ball." The songs on *Two-Bit Suit* (produced by **Steve Dawson**) grab you on all levels, his sense of melody locks you in and the chorus draws you deep into the song, and then you fall hard for his timeless tales.

It's really all very simple, Fort McLeod's John Wort Hannam is one of the finest folk songwriters anywhere. At times his lyric dig so deep it's difficult not to identify with these personal stories and with images so vivid, he seems to be creating miniature motion pictures. From a shuffle rhythm to a soulful ballad, this is folk at it's best.